

M A D H V I S U B R A H M A N I A N

Artist, Co-founder/co-curator Indian Ceramics Triennale, Member of International Academy of Ceramics (UNESCO), Geneva, Member of NCECA (USA), Sculpture Society Singapore, Advisor board-Hampi Art Labs, India (2024-2026).

www.madhvisubrahmanian.com

Selected Solo (2010 to present) Exhibitions

- 2020 Walk and Chew Gum, Thomas Hunter Project Space, Hunter College, NYC
- 2019 From Lost Roots to Urban Meadows, (2 person) The Private museum, Singapore
- 2017 Mapping memory, Gallery Chemould, Mumbai
Ode to the Unknown, commissioned project for India Heritage Centre, Singapore
- 2012 Absorbing Japan, Japan Creative Center, Singapore
- 2011 <Connections>, Indigo Blue Art Gallery, Singapore (catalogue)
- 2010 Organic/Abstract, Lacoste Gallery, Concord, MA, USA
- 2010 Organic/Abstract, Chemould Prescott Road Mumbai, India (catalogue)

Selected Group (2018 to present) Exhibitions

- 2026 Cartography Of Identity, Apparao Gallery, Chennai
Monsoon, IAC exhibition, Jingdezhen China
Rethinking Plastic: Returning to Clay, Sculpture Space, NYC
- 2025 Art Mumbai, Gallery Chemould Prescott Road booth
Cartography Of Identity, Bikaner House, New Delhi
Jingdezhen Prize 2025, Jingdezhen, China
Lost and Found, curated by Jesal Thakker, Gallery Espace, New Delhi
Voir Dire, Anupa Mehta Contemporary Gallery, Mumbai
Sangha: In Collective Existence, NCECA, Salt lake City, Utah
- 2024 Translations: Afro-Asian Poetics, curated by Zoe Whitley, The Institutum, Gillman barracks, Singapore
India Art fair, Chemould Prescott Road, Mumbai
- 2023 A seed, a shift and a lost Pineapple, Curated by Clara Peh, The Institutum, Gillman barracks, Singapore
Art Mumbai, Chemould Prescott Road, Mumbai
CheMoulding: Framing Future Archives, curated by Shaleen Wadhwana, Chemould Prescott Road, Mumbai
Things are Vanishing Before Us, curated by Premjish Achari, Bikaner house, New Delhi
Squaring The Circle, Arthshila, Santiniketan
India Art Fair, Chemould Prescott Road, New Delhi
- 2022 Shadows, Pelham Art Center, NY, USA
Modus Operandi III, Chemould Prescott Road, Mumbai
- 2021 Passage of India, Northern Clay Center, Minnesota, Minneapolis
IOTA 2021, Indian Ocean Craft Triennale, Perth, Australia
Gray Scale, Art Porters Gallery, Singapore
Singapore Ceramics Now, Gillman Barracks, Singapore
Bus Stop Art, public art, Alexandra Road Bus Stop, Singapore.
- 2020 Quartz Inversion, Online show, Artist response to the pandemic
Ceramic Sculptures, 079Stories, Ahmedabad
- 2019 Elements in Mythology, Gallery Ark, Baroda
Rules of Engagement, Substation, Singapore

- Architectural Digest Fair, represented by Chemould Prescott Road, Mumbai
- Modus Operandi 2, Chemould Prescott Road, Mumbai
- Gyeonggi International Ceramic Biennale, Icheon, South Korea
- 2018 Breaking Ground, Indian Ceramic Triennale, Jawahar Kala Kendra, Jaipur
- Architectural Digest Fair, represented by Chemould Prescott Road, Mumbai.
- International Academy of Ceramics show, Yingee Ceramic Museum, Taipei, Taiwan
- Modus Operandi 1, Chemould Prescott Road, Mumbai
- Printing, Drawings Ceramics, Art Motif Gallery, New Delhi
- Special Projects Booth, Chemould Prescott Road, India Art fair, New Delhi

Selected Large Scale works/Public art works (2018 onwards)

- 2026 Upcoming-LTA , MRT- Singapore Subway station public art, Singapore
- 2022 Birds Eye View, installation consisting of two panels 40ft x 20ft
- Each, Bangalore International Airport, T2, India
- 2021 Bus Stop art, drawings on Alexandra Bus stop and Gillman Walkway
- SEA focus, Singapore
- 2020 Seed Pod 5ft large bronze for private collector.
- 2018 Towers of Ours, UWSEA East Campus, Singapore collaborative work with students.
- 2017 Ode to the Unknown, Indian Heritage Center (museum), Singapore (Commissioned and acquired)
- Bellyhives, Singapore Night Festival, Dhobi Ghaut Green, Singapore
- 2015 Threesome Bench, Sculpture society bench project, Dhobi Ghaut Green, Singapore

Selected Curatorial projects

- 2024 Co-curator of second iteration of Indian Ceramics Triennale, Common Ground, Arthshila, Okhla, Delhi
- Works featured in The Big Book of Indian Art by Bina Elias
- Creative Artists: On Creative Processes, by Teresa Dela Cal and Miguel Angel P Arteaga.
- 2023 Co-curator of Squaring the Circle, Arthshila, Santiniketan.
- 2018 Co-founder and co-curator for the first India Ceramics Triennale, Breaking Ground at Jawahar Kala Kendra in Jaipur.
- 2016 Curator of residency at Art Ichol: Exploration, Experimentation and Examination 7 artists from 7 countries, Ichol/Maihar, Madhya Pradesh, India
- 2013 Curator of Traditions Evolving: Golden Bridge Pottery and Indian Contemporary Ceramics NCECA Houston, TX

Other (selected activities)

- 2024 Panelist: Listening Louder with Clay: Conversation as a clay tool, NCECA, Richmond, Virginia, USA. In conjunction with Ceramic Research Centre, University Westminster, UK.
- 2019-21 Artist Talks: NCECA, Clay Art Center, Hunter College (USA).
- 2018 Presentation at 48th General assembly and congress at the International Academy of Ceramics, Taipei, Taiwan
- Presentation and workshop at Greenwich House Pottery, Soho, New York, USA
- Word and the Image in Art and Society Conference, Asian Civilization Museum, Singapore
- 2009-11 Freelance writer on art in Business Times, SPH, SG

Education

- 2002 Charles Wallace Award, work/study with Kate Malone, London, UK

1993 Masters in Fine Arts, Meadows School of the Arts, SMU, Dallas, TX, USA
1990,'94 Assistant to: Warren Mackenzie-Peters Valley, William Daley-Haystack, USA
1994 Alfred University Summer school, USA
1985 Golden Bridge Pottery, Pondicherry, India